

Original *HMM* *Original Commis* *Entered* *4* *S*
8/3/21
SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

WA/HMM/CM/Sal/20/491

CATALOGUE

OF

Modern Etchings,
Old and Modern Drawings
and Oil Paintings.

Days of Sale.

FIRST DAY Tuesday, 8th March Lots 1 to 143
SECOND DAY Wednesday, 9th March Lots 144 to 273

1921.

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Engravings, Etchings and Pictures	0	2	6
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Works of Art (including Armour, Carpets, China, Furniture, Glass, Jewellery, Lace, Silver, etc.)	0	5	0
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Coins and Medals	0	10	0
Engravings, Etchings and Pictures	0	17	6
Japanese and Chinese Works of Art, and Japanese Colour Prints	0	7	6
Works of Art (including Armour, Carpets, China, Furniture, Glass, Jewellery, Lace, Silver, etc.)	1	0	0
	£5	5	0

CATALOGUE
OF
*Modern Etchings, Old & Modern Drawings
and Oil Paintings.*

FIRST DAY'S SALE,
MODERN ETCHINGS
(FRAMED AND IN THE PORTFOLIO),

INCLUDING THE PROPERTIES OF

*The Rev. R. H. Gent, of 44, Norfolk Road, Maidenhead ;
Robert Gibbings, Esq., of 35, Redcliffe Square, S.W. ;
Mrs. Spring Rice, of 55, Victoria Road, Kensington, W. ;
The Right Hon. Baroness Leconfield, of Petworth House, Sussex ;
Miss Quirk ; and the late Rev. Stopford Brooke,*

comprising Choice Impressions by MUIRHEAD BONE, D. Y. CAMERON, SIR F. SEYMOUR HADEN, AXEL HAIG, AUGUSTUS E. JOHN, A. LEGROS, JAMES MCBEY, C. MERYON, SIR FRANK SHORT, R.A., P.R.E., W. STRANG, R.A., J. A. MCN. WHISTLER, ANDERS ZORN, ETC.

SECOND DAY'S SALE,
OLD AND MODERN DRAWINGS AND OIL PAINTINGS,

INCLUDING THE PROPERTIES OF

*Lady Wilson, of 43, Ovington Square, S.W. ;
Sir John Stirling-Maxwell, Bt., of Pollok House, Pollokshaws, N.B. ;
Sir Alexander Bruce : The Lady Beryl Gilbert, of Revesby Abbey, Lincs. ;
Lady Hood, of East Sheen Lodge, East Sheen ;
Mrs. Holloway, of Hughendon, Western Road, Cheltenham ;
and from other Private Sources.*

COMPRISING DRAWINGS BY

ADAM BUCK, R. COSWAY, R.A., DAVID COX, COPLEY FIELDING, SIR ED. BURNE-JONES, J. F. LEWIS, R.A., G. METSU, T. ROWLANDSON, SIR WM. RICHMOND, R.A., REMBRANDT VAN RIJN, PAUL SANDBY, R.A., SIR DAVID WILKIE, R.A., W. VAN DE VELDE, ETC.,

AND OIL PAINTINGS BY

Masters of the English and Continental Schools, including CANALETTO, A. CUYP, J. CONSTABLE, R.A., T. HUDSON, R. MOLENAER, G. MORLAND, G. POUSSIN, J. VAN HUYSUM, ZUCCARO, ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.)

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On TUESDAY, the 8th of MARCH, 1921, and following Day,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. , and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

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Mayfair 1784, 1785.

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CATALOGUE
OF
MODERN ETCHINGS,
TOGETHER WITH
Drawings and Oil Paintings.

FIRST DAY'S SALE.

Tuesday, March 8th, 1921.

The Property of Miss Quirk.

MODERN ETCHINGS.

IN THE PORTFOLIO.

M. A. J. BAUER.

LOT

- | | | |
|---|------------------------------------|---|
| 1 | A Street in Cairo ; and In Morocco | 2 |
|---|------------------------------------|---|

F. BRACQUEMOND.

- | | | |
|---|--|---|
| 2 | Le Lapin ; and The Abbey Farm, by F. L. Griggs | 2 |
|---|--|---|

SIR F. SEYMOUR HADEN.

- | | | |
|---|--|---|
| 3 | Egham Lock (<i>H. 16</i>), <i>second state</i> | 1 |
| 4 | Kidwelly Town (<i>H. 24</i>), <i>unsigned</i> ; and Kidwelly Castle (<i>H. 25</i>),
<i>second state, unsigned</i> | 2 |
| 5 | Amstelodamum (<i>H. 43</i>), <i>second state</i> | 1 |
| 6 | Kilgaren Castle (<i>H. 65</i>) | 1 |

Date _____

AUCTIONEERS

Lot	Amount		
	£	s.	d.
17 cash.	2	2	6

SIR CHARLES HOLROYD.

- 6A A Pastoral; and Thanks for Victory 2

A. LEGROS.

- 7 LA MAISON DU CHARRON 1
8 Les Moissonneurs; and Le Canal, *unsigned* 2

FRED. RICHARDS.

- 9 Peascod Street, Windsor; Siena; and Vire 3

J. C. ROBINSON.

- 10 Corfe Castle; and The Storm 2

W. STRANG, R.A.

- 11 The Slaughterhouse (*L. B.* 243) 1
12 The Monument (277) 1

The Property of the Rev. R. H. Gent,
of 44, Norfolk Road, Maidenhead.

D. Y. CAMERON.

- 13 Perth Bridge; Ehrenbreitstein, by Sir Frank Short; and The
Thames at Richmond, by M. Lalanne, *all unsigned* 3

J. A. McN. WHISTLER.

- 14 Billingsgate (*Wedmore*, 45), *second state* 1
15 Swan and Iris (*Kennedy*, 241) 1
16 Savoy Pigeons (*Way*, 118); and The Smith's Yard (88), *lithographs* 2
5. 17 The Doctor (*Way*, 78); Gants de Suède (26); Little Evelyn
(110); and two others by S van s'Gravesande and Fantin
Latour, *lithographs* 5

Whistler's

The Property of Robert Gibbings, Esq.

of 35, Redcliffe Square, S.W.

AUGUSTUS E. JOHN.

18	THE SERVING MAID (<i>Campbell Dodgson</i> , 41), <i>sixth state</i>	1
19	Anne with a Lace Shawl (<i>C. D.</i> 46), <i>second state</i>	1
20	A Girl's Head—D (<i>C. D.</i> 61)	1
21	A GIRL'S HEAD—F (<i>C. D.</i> 66)	1
22	Lucy (<i>C. D.</i> 70), <i>second state</i>	1

Other Properties.

JAMES McBEY.

23	PENZANCE	1
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MUIRHEAD BONE.

24	PICCADILLY CIRCUS AT NIGHT IN WAR TIME, 1915	1
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SIR FRANK SHORT, R.A., P.R.E.

25	Prisoners of War (<i>S.</i> 106)	1
26	Walberswick Pier (<i>S.</i> 118), <i>soft ground etching</i>	1
27	Old Timber Wharfing at Walberswick (<i>S.</i> 124)	1
28	Over the Meadows to Monnikendam (<i>S.</i> 168), <i>rare state</i>	1
29	Road near Oxford, after P. de Wint (<i>S.</i> 270), <i>mezzotint, second state</i>	1
30	Stonehenge at Daybreak, after J. M. W. Turner (<i>S.</i> 210), <i>mezzotint, second state</i>	1
31	The Head of Langston Harbour (<i>S.</i> 281)	1

SIR ALFRED EAST.

- 31A On the Cotswolds, *proof and touched proof*; and Vimy Ridge,
after D. Y. Cameron, *signed reproduction in colours* 3

FRANCIS DODD.

- 32 Old Shepherd ; and Landing Stage, by A. D. van Angeren 2

M. A. J. BAUER.

- 33 Entrance to a Temple 1

CHARLES SHANNON.

- 34 The Bath ; and A Woman Reclining, by Theodore Roussel,
lithographs 2

ANDERS L. ZORN.

- 35 S. LOEB (*Delteil*, 113, *first state*), *before dry-point work on the
face, very rare* 1
36 E. R. BACON (*Delteil*, 114), *signed also by E. R. Bacon* 1

G. ENRIQUEZ.

- 37 Spring in the Alps ; and A Meadow, *woodcuts, printed in
colours* 2
38 Sailing Barques ; and A Fisherman's Hut, *woodcuts, printed in
colours* 2
39 A Fruit Market ; and Flamingoes, *woodcuts, printed in colours* 2
40 Titre des Eaux Fortes sur Paris, by C. Méryon ; Une Boucherie,
Paris ; and Théâtre Impérial, by A. P. Martial ; Restes
Gothiques de l'Hôtel Dieu de Paris ; Eglise de St. Jean,
Lyons, by G. Niel ; and others

F. BELOKY.

- 41 A Monk praying ; and four others 5

MEDICI SOCIETY PUBLICATIONS.

- 42 Birth of Venus, after Botticelli ; The Last Supper, after Leonardo da Vinci ; Bacchus and Ariadne, after Titian ; and fifteen others 18

J. A. McN. WHISTLER.

- 42A CANCELLED ETCHINGS AND DRYPOINTS, fifty-seven plates in one volume, *sm. folio*, published by the *Fine Art Society*, c. 1879
1 vol.

The Property of Mrs. Spring Rice,

of 55, Victoria Road, Kensington, W.

MODERN ENGRAVINGS.

IN THE PORTFOLIO.

- 43 Eaux Fortes de Jules de Goncourt, the set of twenty etchings, with letterpress in portfolio 1 vol.
- 44 Early Morning, by S. Palmer, *third state* ; and others, by W. Monk, J. Pennell, A. Bauerle, and others 12
- 45 L'Abreuvoir au Pont Marie, by A. Lepère ; The Swineherd, by C. Jacque ; and others, by Brunet Debaines, etc. 5
- 46 The Wayfarer, and Paysan Breton, by A. Legros ; Ware, and on the Wye, by D. Y. Cameron, *etchings* ; and The Windmills, by J. Pennell, *lithograph* 5

THE
Property of the Right Hon. Baroness Leconfield,
of Petworth House, Sussex.

IN THE PORTFOLIO.

ANDREW F. AFFLECK.

47	Gateway, Burgos	1
48	Windsor Castle	1

JOHN FULLWOOD.

49	A Landscape ; and Coming Home, by G. Gascoyne, <i>unsigned</i>	2
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COL. R. GOFF.

50	Steyning	1
51	The Ford, Shoreham	1
52	The Approach to Assouan from the North	1

LESLIE MANSFIELD.

53	Buildings, Old and New	1
54	Buildings and things, Slaughden	1
55	The Old Quay, Slaughden ; and The Little Quay, Slaughden	2

SIR FRANK SHORT.

56	The "Patience," Bosham (S. 64)	1
57	The Mooring Stone, Polperro Harbour (S. 79)	1
58	Breaking-up of the Great Eastern, No. 1 (S. 120)	1
59	Dinner-time on board the timber barque "Marie" (S. 126)	1
60	Bromborough : a Cornfield by the Mersey (S. 130) ; and Cornfield, Ivinghoe, Bucks (S. 91), <i>unsigned</i>	2

F. KROSTEWITZ.

61	Driving Home, after Anton Mauve ; and The Mill, after C. Troyon	2
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NORMAN HIRST (MEZZOTINTS).

62	PINKIE, after Sir T. Lawrence	1
63	Miss Hickey, after Sir J. Reynolds	1
64	The same	1
65	THE GODSAL CHILDREN, after J. Hoppner	1
66	THE SAME	1
67	THE PATERSON CHILDREN, after Sir H. Raeburn	1

ARTHUR HEWLETT.

68	Mrs. Stables and Children, after Romney, <i>mezzotint</i>	1
69	The same	1

FROM

The Collection of the late Rev. Stopford Brooke.

IN THE PORTFOLIO.

JOHN CROME.

70	Twenty-four Etchings and eight soft ground Etchings, <i>in a portfolio</i>	32
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A. LEGROS.

71	Les Chantres Espagnols (<i>Malassis-Thibaudeau</i> , 59), <i>fifth state, unsigned</i>	1
72	La Charrue (81), <i>unsigned</i>	1
73	La Pêche à la Truble (90), <i>second state, unsigned</i>	1
74	THE SAME, <i>first state, drawn upon by the artist in pen and wash, signed</i>	1
75	Le Paysage au Rouleau (101), <i>unsigned</i>	1
76	Le Paysage au Bateau (106), <i>unsigned</i>	1
77	Le Paysage à la Mare (107), <i>second state, unsigned</i>	1

C. MERYON.

- 78 LA POMPE NOTRE-DAME (*Delteil*, 31), *sixth state, with dedication*
"à Monsieur Bassereau, son dévoué, C. Meryon," printed on
brownish paper, fine 1

J. A. McN. WHISTLER.

- 79 LIVERDUN (*Wedmore*, 4) 1
 80 La Marchande de Moutarde (*W.* 16) 1
 81 FUMETTE (*W.* 18), *on Japan paper* 1
 82 WESTMINSTER BRIDGE (*W.* 36) 1
 83 LIMEHOUSE (*W.* 37), *on pale green old paper* 1
 84 Billingsgate (*W.* 45), *second state* 1
 85 LIMEHOUSE (*Way*, 4), *lithotint* 1
 86 NOCTURNE (*Way*, 5), *lithotint* 1

J. F. LEWIS.

- 87 Head of a Lion ; Sleeping Lion and Lioness ; Head of a Tigress ;
 Sleeping Lion (2) ; and Lion and Lioness, *proofs* ; a Book
 of Etchings, by the same ; and "The Ship and Cutter,"
mezzotint, after J. M. W. Turner 8

FRAMED.

A. LEGROS.

- 88 LA FERME AU GRAND ARBRE (*Malassis-Thibaudeau*, 103), *fourth*
state, on Japan paper, unsigned 1
 89 LES BÛCHERONS, *dry point, unsigned* 1

C. MERYON.

- 90 LE PETIT PONT (*Delteil*, 24), *fourth state, on old paper, fine* 1
 91 LA TOUR DE L'HORLOGE (*D.* 28), *fifth state, fine, slightly*
damaged 1

J. A. McN. WHISTLER.

- 92 BLACK LION WHARF (*W.* 40) 1
 93 ROTHERHITHE (*W.* 60) 1

The Property of a Lady.

IN THE PORTFOLIO.

A. LEGROS.

94	L'Incendie du Hameau (<i>Malassis-Thibaudeau</i> , 509)	1
95	Repos du Berger (555)	1
96	Le Triomphe de la Mort (Après le Combat) (483)	1
97	Le Triomphe de la Mort (Le Combat) (523), <i>third state</i>	1
98	Le Triomphe de la Mort (La Proclamation) (557), <i>second state</i>	1
99	Le Triomphe de la Mort (Les Bouches inutiles) (558), <i>fourth state</i>	1
100	Le Triomphe de la Mort (La Mort entraînant l'Ivrognerie et la Luxure) (572)	1
101	L'Avalanche, frontispiece du Triomphe de la Mort (588)	1
102	Le Triomphe de la Mort (La Mort au Pays des Mines) (609)	1
103	Le Triomphe de la Mort (La Mort balaie les Vices) (618)	1
104	Le Triomphe de la Mort (La Mort chez une famille de Marins) (623)	1
105	La Mort à l'Orgue, and two others, by C. Ricketts, after Legros, <i>woodcuts</i> ; and Folding the Flock, by L. Richeton, after Millet	4

FRAMED.

A. LEGROS.

106	LA MORT DU VAGABOND (89), <i>unsigned</i>	1
107	SOLITUDE (578)	1
108	Design for a Fountain (579)	1
109	M. Champfleury (35), <i>lithograph, unsigned</i>	1

Other Properties.

 ALEX. ANSTED.

- 110 Views in Kent and Sussex, *a series of twenty-four etchings, in uniform black frames* 24

W. DENDY SADLER (AFTER).

- 111 OVER THE NUTS AND WINE, by W. Boucher, *remarque artist's proof on vellum* 1

AXEL H. HAIG.

- 112 MONT ST. MICHEL 1

J. L. E. MEISSONIER (AFTER).

- 113 A Confidence, by H. Vion, *remarque artist's proof on vellum* 1
 114 The Campaign in France, 1814, by J. Jacquet, *signed proof* 1

A. THORBURN.

- 115 Grouse, and two others, after the same, *signed proofs*; and Lachrymae, after Lord Leighton 4

E. BÉJOT.

- 116 Port St. Bernard, Paris 1

W. STRANG, R.A.

- 117 Portrait of a Man 1

E. GAUJEAN.

- 118 Flamma Vestalis, after Sir E. Burne-Jones; and two others, *drawings* 3

B. W. LEADER (AFTER).

- 118A Glimmering Light, by Brunet Debaines, *artist's proof, on vellum* 1

S. OUTIN (AFTER).

- 118B The Pet Lamb, by Emile Bouland, *remarque proof, on vellum* 1

T. G. APPLETON (MEZZOTINTS).

- 119 THE DOUGLAS CHILDREN, after J. Hoppner, *printed in colours* 1
- 120 THE HOPPNER CHILDREN, after the same, *printed in colours* 1
- 121 Mrs. Abington as "Roxalana," after Sir J. Reynolds; and Lady Wallscourt, after Sir T. Lawrence 2

H. SCOTT BRIDGWATER (MEZZOTINTS).

- 122 Le Baiser Envoyé, after J. B. Greuze 1
- 123 THE MISSES FRANKLAND, after J. Hoppner 1
- 124 Mrs. Michael Angelo Taylor as "Miranda," after the same 1
- 125 Mrs. Bankes, after G. Romney 1
- 126 Lady Hamilton as "Circe," after the same, *lettered state, unsigned* 1

NORMAN HIRST (MEZZOTINTS).

- 127 Lady Katherine Poulett, after G. Romney 1
- 128 Lady Skipwith, after Sir J. Reynolds 1

IN THE PORTFOLIO.

SIR FRANK SHORT, R.A., P.R.E.

- 129 Seine Boats, St. Ives (S. 108) 1
- 130 Walberswick Pier (S. 118), *soft ground etching* 1
- 131 A Quiet Evening on the Ferry over the Blyth (S. 122), *on old paper* 1
- 132 Dinner Time on Board the Timber Barque "Marie" (S. 126), *on old paper* 1
- 133 Old Quay on the Nith (S. 143), *second state* 1
- 134 The Solway at Mid-day (S. 144), *third state* 1

- | | | |
|-----|---|---|
| 135 | Shipping at the Entrance of the Medway, after J. M. W. Turner
(S. 195), <i>mezzotint</i> | 1 |
| 136 | Fosdyke Bridge (S. 217) | 1 |
| 137 | Timber Raft on the Rhine, after J. M. W. Turner (S. 240),
<i>mezzotint</i> | 1 |
| 138 | A South Coast Road (S. 249), <i>first state, on old paper</i> | 1 |
| 139 | On the Banks of the Arun (S. 269), <i>on old paper</i> | 1 |
| 140 | Cottage with Harvesters, after P. De Wint (S. 275), <i>mezzo-
tint</i> | 1 |
| 141 | A Lane in Arundel (S. 277), <i>on old paper</i> | 1 |
| 142 | Langston Mill (S. 282), <i>on old paper</i> | 1 |
| 143 | The Strand Gate, Winchelsea (S. 291), <i>on old paper</i> | 1 |

SECOND DAY'S SALE.

Wednesday, March 9th, 1921.

OLD AND MODERN DRAWINGS AND OIL PAINTINGS.

The Property of a Gentleman.

DRAWINGS.

IN THE PORTFOLIO.

J. J. DE BOISSIEU.

LOT

- 144 Italian Landscape with buildings, *bistre and India ink wash*,
signed D. B., dated 1791; 16 in. by 12 in. 1

WILLEM VAN DE VELDE.

- 145 Studies of one Dutch and two English Men-of-war; $5\frac{3}{4}$ in. by
12 in. 1

J. C. SHOTEL.

- 146 Dutch Fishing Boats in a breeze, *India ink; 8 in. by 12 in.* 1

LANGENDYK.

- 147 Battle Scene, with mounted troops forcing the passage of a
river, *bistre heightened with white; 12 $\frac{1}{2}$ in. by 20 in.* 1

H. HENGSTENBURGH.

- 147A Fruit, *water-colours, signed; 13 $\frac{3}{4}$ in. by 11 in.*

P. J. DE LOUTHERBOURG.

- 147B Shepherd and Shepherdess in a landscape, *pencil, pen and wash, circular*; 13 $\frac{1}{4}$ in. diam.

Other Properties.

PETER BREUGHEL.

- 148 Landscape with a bridge; and eight others 9

A. VAN DE VELDE.

- 148A Cattle at a Fountain 1

VANDYCK.

- 148B Queen Henrietta Maria 1

EARLY ITALIAN.

- 149 The Sketch Book of an Artist, *bound in original pigskin binding* 1

FRENCH, XVTH CENTURY.

- 150 Holy Family with the Dove: Illumination from a book; and thirty-nine other Drawings, various 40

WILLIAM HOARE, R.A. 1767.

- 151 Portrait of Beau Nash, *pastel*; 20 $\frac{1}{2}$ in. by 15 $\frac{1}{2}$ in. 1

PAUL SANDBY, R.A.

- 152 View in the North Country, 11 in. by 15 in.; and one other 2

COPLEY FIELDING.

- 153 Landscape in the North Country, 7 $\frac{1}{2}$ in. by 10 $\frac{3}{4}$ in.; and two others 3

DAVID COX.

- 154 Twenty-eight Sketches from a sketch book, *water-colours*, 3 in. by 4½ in., bound in volume, green morocco 1

J. F. LEWIS, R.A.

- 155 A Volume of Sketches, in pencil, pen and water-colour, bound full morocco; and one other Volume of Architectural Drawings and Designs 2

J. F. LEWIS, R.A.

- 156 Study of Lions, *water-colour*, 10 in. by 17 in.; and one other, by J. Nash 2

R. COSWAY, R.A.

- 157 Portrait of Two Ladies, *pencil, tinted*; oval, 4½ in. by 3½ in. 1

ADAM BUCK.

- 158 Portrait of a Lady in low-necked dress 1

The Property of a Lady.

SIR WM. RICHMOND, R.A.

- 159 Study of a Classical Figure seated, *pastel*, 29 in. by 22 in.; and one other, by Sir Ed. Poynter, P.R.A. 2

A. LEGROS, 1898.

- 160 Portrait of a Lady, in *silver point*; 12½ in. by 9 in. 1

A. LEGROS, 1902.

- 161 Portrait of a Lady, in *silver point on pink paper*; 9¾ in. by 6¾ in.

A. LEGROS.

- 162 Cartoon of Colossal Head, 39 *in.* by 29 *in.*; and Plaster Medallion of the Duke of Devonshire, by the same 2

W. L. WYLLIE.

- 163 Four Water-colour Sketches, in two frames; and three others 5

The Property of Lady Wilson,

of 43, Ovington Square, S.W.

FRAMED.

GIOVANNI FRANCESCO BARBIERI.—GUERCINO, 1592-1666.

- 164 Aurora seated in a chariot; study for the fresco in the Villa Ludovisi, Rome, *pen and bistre*; 7 $\frac{5}{8}$ *in.* by 9 $\frac{1}{4}$ *in.*

* * From the collections of Sir Joshua Reynolds, Nathaniel Hone and T. Graham.

REMIGIO CANTAGALLINA, c. 1582-c. 1630.

- 165 Landscape, with buildings in a large walled enclosure; a fire on the right; hills in the distance, *pen and bistre*; 7 $\frac{1}{2}$ *in.* by 16 $\frac{7}{8}$ *in.*

* * From the collections of J. Richardson, senior, Charles Rogers and William Esdaile.

ANTONIO ALLEGRI DA CORREGGIO, c. 1494-1534.

- 166 Head of an Apostle looking upwards; study for the frescoes in the cupola of the Cathedral at Parma, *red chalk*; 6 $\frac{7}{8}$ *in.* by 5 $\frac{1}{2}$ *in.*

* * From the collections of J. Richardson, junior, and T. Graham

FLORENTINE SCHOOL, c. 1500.

- 167 The Virgin kneeling, facing the spectator, with both hands raised; study for an Annunciation, *silver point on golden-buff prepared paper*; $7\frac{3}{4}$ in. by $3\frac{5}{8}$ in.

* * * From the collection of Sir Joshua Reynolds.

PAOLO FARINATI, c. 1524-1606.

- 168 Design for an Altar-piece; the Virgin and Child seated under a tree, on the right St. Paul standing, on the left St. John Baptist seated on the ground, *bistre, pen and wash on bluish grey paper*; 16 in. by $10\frac{5}{8}$ in.

* * * From the collection of Sir Peter Lely.

GIULIO PIPPI.—ROMANO, 1493-1546.

- 169 Design for a Standing Lamp; Cupid seated on a sack supported on acanthus stem and triangular base, *bistre, pen and wash*; $10\frac{7}{8}$ in. by 7 in.

* * * From the collection of Sir Peter Lely.

GABRIEL METSU, c. 1615-1667.

- 170 A Boy in a long coat and broad brimmed hat, standing leaning on a sill and looking intently to the left, *red chalk*; 7 in. by $5\frac{1}{2}$ in.

REMBRANDT VAN RIJN, 1606-1669.

- 171 Whole-length Figure of a Bearded Man with a bald head, standing in profile to the right, both hands raised as in protest, *black chalk on pale buff paper*; $6\frac{1}{4}$ in. by $3\frac{3}{8}$ in.

* * * From the collections of Thomas Hudson and Sir Joshua Reynolds.

- 172 A Folio Volume, $20\frac{3}{4}$ in. by $14\frac{1}{2}$ in. (530 mm. by 370 mm.), bound in whole velvet calf, containing blank leaves and bearing on the inside of the cover the autograph signature of Sir Peter Lely, with the date 1669.

Other Properties.

FRAMED.

RUSSELL.

- 173 Portrait of a Lady with powdered hair, *pastel* ; oval, 26 in. by 20 in. 1

T. ROWLANDSON.

- 174 A Scene on the Thames ; and nine others (*one framed*) 10

T. ROWLANDSON.

- 175 The Boxes ; *four in one frame* 1

VARLEY.

- 176 Lane on the outskirts of a town, *water-colour* ; 8 in. by 11 in. 1

VICAT COLE, 1868.

- 177 Landscape in Surrey : late summer afternoon, *water-colour* ; 20 in. by 32 in. 1

ALF. W. RICH.

- 178 View in Buckinghamshire ; 11 in. by 14 in. 1

SIR DAVID WILKIE, R.A.

- 179 Sketch for his picture of William IV in Windsor Castle, *pencil and water-colour* ; 10 in. by 7 in. 1

WILLIAM STRANG, R.A.

- 180 Study of Nude Figure seated on the ground, *brown chalk* 1

J. DOWNMAN, A.R.A.

- 181 Portrait of William Lock, of Norbury Park, Surrey, *signed and dated 1780, oval, 9 in. by 7 in.* ; and one other, *pastel* 2

SIR WM. RICHMOND, R.A.

- 182 Portrait of a Gentleman, in braided coat and black cravat,
pastel ; 30 *in.* by 25 *in.* 1

SIR ED. BURNE JONES.

- 183 Portrait of Paderewski ; *circular*, 10 *in.* by 10 *in.* 1

EDWARD HUNT.

- 184 Ulleswater, Cumberland, 16 *in.* by 22 *in.* ; and one other 2

H. HARPIGNIES, 1878.

- 185 Rocky Pool with two boys ; 10 *in.* by 12 *in.* 1

R. W. FRASER.

- 186 Autumn Landscape with a reedy pool ; 15 $\frac{1}{4}$ *in.* by 22 *in.* 1

W. HARDING SMITH.

- 187 Interior of the Cathedral at Amiens, 17 *in.* by 24 *in.* ; and one
other, by Raven Hill 2

FRANCIS COTES.

- 188 Portrait of Elizabeth Lady Tavistock, youngest daughter of
William, second Earl of Albemarle, in blue dress trimmed
with lace, *pastel* ; 25 *in.* by 20 *in.* 1

NANTEUIL.

- 189 Portrait of Charles II of England, *pencil on vellum* ; 7 *in.* by
5 $\frac{1}{2}$ *in.* 1

FRAGONARD.

- 190 Sketch in a Park, with statue, *bistre wash*, 5 $\frac{1}{2}$ *in.* by 8 *in.* ; and
one other 2

T. T. BAXTER.

- 191 The Bather, *water-colour*, $13\frac{1}{2}$ in. by 10 in. ; and two others 3

F. NORIE.

- 192 Four Eastern Scenes, *in one frame* ; and three others 4

The Property of a Gentleman.

W. CALLOW.

- 193 Castle with bridge over a moat, $13\frac{1}{2}$ in. by 10 in. ; and one
other : View of Reigate Heath 2

A. H. TAYLOR, 1862.

- 194 Gleanings from the Cornfield, $16\frac{1}{2}$ in. by $12\frac{1}{2}$ in. ; and one
other : Landscape with a village and church 2

PETER DE WINT.

- 195 Sion House, Isleworth, 10 in. by 13 in. ; and one other : A Coast
Scene 2

SAM BOUGH.

- 196 Coast Scene with lighthouse, $19\frac{1}{2}$ in. by 13 in. ; and two others 3

T. S. ROBINS.

- 197 Off the Coast, 13 in. by 19 in. ; and two others 3

D. H. McKEWAN, 1863.

- 198 Scotch Landscape with cattle fording a stream, 20 in. by $29\frac{1}{2}$ in. ;
and two others 3
-

OIL PAINTINGS.

The Property of Sir John Stirling-Maxwell, Bt.

of Pollok House, Pollokshaws, N.B.

CANALETTO.

- 199 View on the Grand Canal, Venice; 24 in. by 38 in. 1

ZUCCARO.

- 200 Portrait of Sir Philip Sidney; 40 in. by 32 in. 1

ENGLISH SCHOOL.

- 201 Henrietta, Duchess of Orleans, daughter of Charles I; 44 in.
by 36 in. 1

LELY.

- 202 Portrait of a Lady, in bodice embroidered with pearls; 44 in.
by 36 in. 1

SCOTT.

- 203 View of Old Westminster Bridge; 28 in. by 46 in. 1

SPAGNOLETTA.

- 204 The Supper at Emmaus; 38 in. by 54 in. 1

SASSOFERRATO.

- 205 Head of the Virgin; 19 in. by 15 in. 1
206 Portrait of the Fourth Marquis of Lansdowne; 45 in. by
35 in. 1

SEBASTIAN BOURDON.

- 207 The Finding of Moses, 46 in. by 60 in. 1

DUTCH SCHOOL.

- 208 Flowers in a Vase, 29 *in.* by 23 *in.* 1

F. KEISSMAN.

- 209 Pont d'Auguste à Nancy, *water-colour drawing*, 21½ *in.* by
31½ *in.*; and one other, by N. R. Newman, *framed* 2

The Property of Sir Alexander Bruce.

T. HUDSON.

- 210 Portrait of Lord Mansfield, in green coat, seated; 50 *in.* by
40 *in.* 1

The Property of the Lady Beryl Gilbert,
of Revesby Abbey, Lincs.

ENGLISH SCHOOL.

- 211 Portrait of William Pitt, 24 *in.* by 19 *in.* 1

The Property of Lady Hood,
of East Sheen Lodge, East Sheen.

WILLIAM DOBSON.

- 212 Portrait of General Fairfax, in armour, 30 *in.* by 25 *in.* 1
-

Other Properties.

EARLY ENGLISH.

- 213 Portrait of the Countess of Pembroke, *panel*, 12½ in. *by*
9½ in.; and one other 2

ENGLISH SCHOOL, XVITH CENTURY.

- 214 Portrait of Lady Margaret Tudor, Mother of Henry VII; half-length, three-quarters to the left, behind a parapet, in pointed hood and coif, and black dress, she holds a book with both hands; *panel*, 20 in. *by* 14 in.

ZUCCARELLI.

- 215 Classical Landscape with figures, 40 in. *by* 50 in. 1

TINTORETTO.

- 216 A Portrait of a Roman Councillor in red robes; 45 in. *by*
37 in. 1

ALBANO.

- 217 Christ Enthroned, with the Virgin, Saints and Angels; 32 in.
by 48 in. 1

WATTEAU.

- 218 A Pastoral; 29 in. *by* 39 in. 1

GASPAR POUSSIN.

- 219 Classical Landscape, with shepherds in the foreground; 20 in.
by 26 in. 1

LE NAIN.

- 220 Family of Peasants, with an ass; *canvas*, 15½ in. *by* 16½ in.,
unframed 1

CALLOT.

- 221 The Holy Family; *panel*, 9½ in. *by* 7½ in. 1

SCHOOL OF WILSON.

- 222 Landscape with rocks ; *panel*, 12 in. by 14 in. 1

KALF.

- 223 A Tinker's Shop, *canvas*, 14 in. by 18 in. 1

DE FRANCHEMONT.

- 224 Flowers in a glass case, *panel*, 18 in. by 13 in. 1

W. BLAKE AND JAMES LINNELL (ATTRIBUTED TO).

- 225 The Bower of Bliss (Spenser's "Faery Queen") ; *canvas*, 24 in. by 28 in., *unframed* 1

NEEFS.

- 226 Interior of a Church, with the subject of Christ driving out the Money-changers ; *canvas*, 32 in. by 43 in., *unframed* 1

DUTCH SCHOOL.

- 227 Sailing Vessels in a breeze ; *canvas*, 18 in. by 23 in. 1

A. CUYP.

- 228 Landscape with boys and cattle near a pond ; *panel*, 20 in. by 26 in. 1

SCHOOL OF BOTH.

- 229 Mountainous Landscapes with figures, a pair ; *canvas*, 32 in. by 27 in. 1

SCHOOL OF GAINSBOROUGH.

- 230 Head of a Man in a scarlet coat ; *canvas*, 24 in. by 20 in. 1

FRENCH SCHOOL, ABOUT 1700.

- 231 Portrait of a Lady in a point-lace mantilla ; *canvas*, 30 in. by 25 in. 1

SCHOOL OF LAWRENCE.

- 232 Portrait of a Painter; *canvas*, 24 in. by 20 in. 1

DUTCH SCHOOL.

- 233 Huntsmen attacked by a bull; 22 in. by 26 in. 1

VAN GOYEN.

- 234 A River Scene with trees and cottage—a ferry-boat with figures; *panel*, 25 in. by 34 in. 1

VAN DER WERF.

- 235 The Fortune Teller; *panel*, 12 in. by 9½ in. 1

J. VAN HUYSUM.

- 236 Classical Landscape, with shepherds and sheep; 31 in. by 25 in. 1

P. DE LOUTHERBOURG.

- 237 Landscape with cattle, shepherds and shepherdess; and one other, by the same, a pair; 18 in. by 25 in. 2

ADRIAN VAN DE VELDE.

- 238 Landscape with shepherdess, cattle, goat and sheep: evening sky; *panel*, 15 in. by 18 in. 1

WILLEM VAN DE VELDE.

- 239 Battleships in a calm sea, *grisaille*, 11½ in. by 17½ in.; and one other, Portrait of a Lady 2

KLAES MOLENAER.

- 240 Skating Scene on the outskirts of a town; *panel*, 18 in. by 24 in. 1

DUTCH SCHOOL.

- 241 Interior with figures, 25 in. by 30 in.; and one other 2

HOBBEEMA.

- 242 Landscape with pond and an old cottage seen through some trees ; *panel*, 15 in. by 18½ in. 1
* * From the Fonthill Abbey sale, 1823.

DUTCH SCHOOL.

- 243 Landscape with water-mill and river, and companion Picture ; 20 in. by 28 in. 2

STOËHLEIN.

- 244 View of Ruins with figures, and Companion, *panels*, 7 in. by 9 in. ; and one other 3

BIERSTADT.

- 245 Landscape with river and sunset sky ; 27 in. by 37 in. 4

R. HILLINGFORD.

- 246 Robbing a Monastery ; 20 in. by 29 in. 1

THEODORE GERARD, 1870.

- 247 Interior with two figures and dog, *panel*, 26 in. by 18 in. ; and one other : Horses in a stable 2

JOHN CONSTABLE, R.A.

- 248 Landscape with a distant church, river and cattle in the foreground ; 15 in. by 25 in. 1

MORLAND.

- 249 Donkey and Pigs in a stable, 12 in. by 16 in. ; and one other 2

ENGLISH SCHOOL.

- 250 Landscape, with figures and a windmill ; 25 in. by 30 in. 1

GEORGE STUBBS, 1779.

- 251 Portrait of a Horse in a landscape, *signed and dated*, *panel* ; 25 in. by 30 in. 1

G. MORLAND.

- 252 Sow and Litter in a stable ; $17\frac{1}{2}$ in. by $23\frac{1}{2}$ in. 1

ENGLISH SCHOOL.

- 253 Portrait of a Racehorse with jockey up ; $19\frac{1}{2}$ in. by $23\frac{1}{2}$ in.
(unframed) 1

The Property of Mrs. Holloway,
of Hughendon, Western Road, Cheltenham.

RUBENS.

- 254 Descent from the Cross, *panel*, 30 in. by 45 in. 1
* * From the collection of Lord Methuen, Corsham Court,
Wilts.

DUTCH SCHOOL.

- 255 Wide Landscape, with river and distant town ; 25 in. by 48 in. 1

RUBENS.

- 256 Christ on the Cross, *panel* ; 42 in. by 32 in. 1
* * From the collection of Sir Simon Clarke.

ORIZONTE.

- 257 Landscape in a mountainous country, with trees and figures ;
38 in. by 54 in. 1

DUTCH SCHOOL.

- 258 Wooded Landscape, with a hunting party ; 46 in. by 44 in. 1
-

Another Property

VAN BAALEN.

- 259 Flowers and Cupids ; 40 *in.* by 50 *in.* 1

GEORGE ARNULI, 1878.

- 260 At the Starting Post ; 42 *in.* by 72 *in.* 1

VAN LOO.

- 261 Portrait of a Lady, in white bodice embroidered with gold, with red drapery over her shoulders ; 33 *in.* by 21 *in.* 1

C. JANSSENS.

- 262 Portrait of a Gentleman with white ruff, seated ; 50 *in.* by 40 *in.* 1

M. DAHL.

- 263 Portrait of a Lady, in red bodice with blue sash over right shoulder ; and Portrait of a Gentleman with curled wig, a pair ; *ovals*, 30 *in.* by 25 *in.* 2

MARC GEERARTS.

- 264 Portrait of a Gentleman, in brown dress with embroidered collar and cuffs, *panel* ; 30 *in.* by 25 *in.* 1

EARLY ENGLISH SCHOOL, 1633.

- 265 Portrait of D. Heinsius, aged 63, in dark dress with gold chain and embroidered lawn collar and cuffs ; 50 *in.* by 40 *in.* 1

H. ALKEN.

- 266 Lord Falmouth's " Dutch Oven " winning the St. Leger, 1882, F. Archer up ; 15 *in.* by 20 *in.* 1

DUTCH SCHOOL.

- 267  Mixed Flowers in a vase, 24 *in.* by 19 *in.* ; and two others 3

DUTCH SCHOOL.

- 268 Portrait of a Gentleman, in black dress with white ruff, holding a handkerchief in his left hand and gloves in his right ;
37 in. by 30 in. (*no frame*) 1

FRENCH SCHOOL.

- 269 Portrait of a Nobleman, in grey costume wearing various orders ;
36 in. by 28 in. 1

LARGILLIÈRE.

- 270 Portrait of a Gentleman, with long curled wig, wearing blue costume with lace collar and cuffs ; 32 in. by 26 in. 1

EARLY ENGLISH SCHOOL.

- 271 Portrait of Mary Queen of Scots, in rich embroidered and slashed dress, with lace collar and cuffs and ropes of pearls ;
panel, 42 in. by 29 in. 1

WATERLOO.

- 272 Landscape with a waterfall, 34 in. by 28 in. ; and one other 2
273 One English carved Frame, in the white ; 36 in. by 27 in. 1

END OF SALE.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1921.